

PHIL SPALDING BIOGRAPHY

www.philspalding.com

www.allmusic.com/artist/phil-spalding-mn0002290897/credits

Phil got his first professional break with the Bernie Torme Band during the punk boom of 1976/77. He then formed part of The Original Mirrors first line up and got his first experience of 'big' concerts and chart action. Joining Toyah in December 1980 was a commercial turning point as he became part of the Toyah Band's hit making years between 1981 and 1983, helping to make iconic pop singles such as 'It's A Mystery' and 'I Wanna Be Free'. After that, from Mike Oldfield's 'Moonlight Shadow' through to Robbie Williams' 'Feel', Phil has helped to make some truly iconic and internationally successful recordings as, primarily a bass player, but also as a guitarist and vocalist.

Quote: 'I see my playing as a musical journey through a song or a piece of music, ebbing and flowing with the song, the vocals, lyrics and the other instruments. That's why I like to get my work done in one take from the beginning to end of the piece, no drop ins, no edits. For me, without any stops or breaks in recording, it's the only way I can feel the journey through the music and I think the music buying public feel, it too. It's about knowing your instrument, having the necessary experience, knowledge and intuition, faith and belief in your self and those around you and, above all, a PERFORMANCE that comes from the heart !!! That's what I think communicates it all to the music buying public."

Phil was diagnosed with Hepatitis C when he went to rehab for addictions in 2005. Since being treated and cured of the condition he has helped to run a project which aims to help others who are trying to cope with similar challenges and the related issues. <http://www.hepcpositive.org.uk/>

Phil has moved into 2020 still playing with Roger Daltrey and Right Said Fred to stay match fit but after 5 years thought and rumination, and after many requests from fans, he decided the time was right to get The PSO together. Initially to play the music of Mike Oldfield with a view to progressing into other musical genres with original material. After spending almost 8 years standing next to Mike Oldfield himself Phil wanted to present a show that properly and professionally represented what he went through during MO's most successful commercial period of 1983-1984. It's presently an 'untapped' market which NEEDS a REAL BAND doing the REAL THING so he's assembled a group of like minded mad people who can't wait to get out there and really KNOCK THE MUSIC LOVING PUBLIC SIDEWAYS !!!

Selected discography:

Elton John ... 'Can You Feel The Love Tonight' and 'The Circle Of Life' and others

Robbie Williams ... 'Feel', 'Love Supreme', 'Kids', 'Come Undone' and others

Seal ... 'Kiss From A Rose' and 'Don't Cry' and others

Mike Oldfield ... 'Moonlight Shadow', 'Crises' and others

Right Said Fred ... 'I'm Too Sexy', 'Deeply Dippy', 'Don't Talk Just Kiss' and others

Kylie Minogue ... 'The Light Years' and others

Mick Jagger ... 'Goddess In The Doorway'

Ray Charles ... 'Strong Love Affair'

See also: many more recordings with other artists such as:

Joe Cocker, Tina Turner, Chris de Burgh, Heaven 17, Beverley Knight, Mel C, Britney Spears, Bryan Ferry, Terence Trent D'Arby, Randy Crawford, Alison Moyet, Marcella Detroit, Jools Holland, Skin, Geri Halliwell and the list goes on ...